**SculptureX SYMPOSIUM 2019** / October 4 and 5, 2019

Sculpture & Expanded Media: The Material Condition of an Immaterial State

Bowling Green State U / U of Toledo / Contemporary Arts Toledo / Toledo Museum of Art

STUDENT SHOW

*Material I Immaterial* Scott Hocking, Juror / Brian Carpenter, Curator

Secor Building - 144 N Superior St., Toledo, OH 43604 (419) 514-7496 [pbaldoni@catoledo.org](mailto:pbaldoni@catoledo.org)

Reception October 4, 6pm – 9pm / Exhibit September 19 – October 19th / Hours by appointment

LIGHTNING ROUNDS

At 9am, Saturday, October 5 at BGSU ARTS VILLAGE, graduate student Lucas Jankovsky will begin a discussion of the student exhibit, *Material I Immaterial* framed by Merriam Webster Dictionary definitions:

*materiality* - relating to, derived from, or consisting of matter,

*immateriality* - having no body or form, incorporeal.

This open-ended conversation will be informed by readings including Monika Wagner’s *Material*, 2001 and Jens Houser’s 2008, *Who’s Afraid of the In-Between?* Hauser recounted Marshall McLuhan’s 1964 observation that the “medium is the message.” Thus McLuhan provides a starting point for reviewing contemporary practices utilizing technological innovations that broaden the interface between immateriality and materiality.

“Materiality” is a loaded term within the space of sculpture.  Historically used to specify medium and media, since the 1960’s the field has expanded to redefine “materiality” beyond the traditional boundaries of “medium.” In the vernacular, “material” and “medium” continue to speak about the built, the made, and the artist’s interaction between the hand and material. However the contemporary meaning of materiality overlays the space of sculpture and expands the role of “medium” by binding it to an ontology of things, objects, interactive conditions, and ephemeral states mediated by layered technologies.

Materiality offers inexhaustible avenues of exploration into the immaterial creating shifting states that slip from materializing to dematerializing and back again. The results include a disciplinary discourse encompassing the use of materials of every quality and quantity, extending our understanding of the physical, and opening sculpture to the immersive, performative, virtual, generative, environmental, and social.

Questions to be posed during the *Material I Immaterial* Lightning Round include:

- In what way is the work “active” and dependent on processes?

- What is the nature of the interface between corporeal and incorporeal in the work?

- What is the relationship of the visual to the conceptual in the work?

ARTISTS

1. **Brock Ailes**, Cranbrook Academy of Art, Bloomfield Hills, MI

2. **Dave Braun**, Kent State University, Kent, OH

3. **Ryley Brown**, Centennial College, Toronto, Canada

4. **Shawn Campbell**, University of Georgia (and Akron)

5. **Elizabeth Cote**, School of the Art Institute of Chicago, Chicago, IL

6. **Laura Dirksen**, Bowling Green State University, Bowling Green, OH

7. **Tyler Gaston**, Indiana University of Pennsylvania, Indiana, PA

8. **Summer Gobrecht**, University of Toledo, Toledo, OH

9. **Caroline Guidice**, Cranbrook Academy of Art, Bloomfield Hills, MI

10. **Lucas Jankovsky**, Bowling Green State University, Bowling Green, OH

11. **Emily Leach**, University of Wisconsin, Madison, Madison, WI

12. **Jennifer Masley**, Kent State University, Kent, OH

13. **Adwowa A. P. Obeng-osei**, Bowling Green State University, Bowling Green, OH

14. **Dominic Palarchio**, Cranbrook Academy of Art, Bloomfield Hills, MI

15. **Tom Reihart**, Cleveland Institute of Art, Cleveland, OH

16. **David Ross**, Cleveland Institute of Art, Cleveland, OH

17. **Goldie Schmielder**, School of the Art Institute of Chicago, Chicago, IL

18. **Meagan Smith**, Kent State University, Kent, OH

19. **Bridget Stamp**, Kent State University, Kent, OH

20. **Toomas Toomepuu**, College for Creative Studies, Detroit, MI

21. **Shockley Traub**, Ohio University, Athens, OH

22. **Emma Wilson**, Bowling Green State University, Bowling Green, OH

23. **Isabel Zeng**, Bowling Green State University, Bowling Green, OH

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